

# Amboss Polka

3 E<sup>b</sup> Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 18303

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# Amboss Polka

  
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Arr.: Jérôme Naulais

♩ = 112

2 **A** 3 4 5 6

1st Eb Horn *mf*

2nd Eb Horn *f* *mp*

3rd Eb Horn *f* *mp*

Piano Keyboard Guitar *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mp*

7 8 9 10 11 12

Hn.1 *f* *mf*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *mf* *mp*

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13

14

15

16

17

18

al Coda



Musical score for measures 13-18. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 13-16: Hn.1 plays a melodic line with slurs. Hn.2 and Hn.3 play rhythmic accompaniment. Pno., Bass, and Dr. provide harmonic support.

Measure 17: Dynamics increase to *f* for Hn.1, Hn.2, Hn.3, and Pno. Dr. plays *mf*.

Measure 18: First ending (1.) with a fermata. Dynamics remain *f* for horns and piano, *mf* for drums.

19

20

21

22

23

24

2. Fine

**B**

Musical score for measures 19-24. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measure 19: Second ending (2.) with a fermata. Dynamics: Hn.1 (*f*), Hn.2 (*f*), Hn.3 (*f*), Pno. (*f*), Bass (*f*), Dr. (*mf*).

Measure 20: Section **B** begins. Dynamics: Hn.1 (*mf*), Hn.2 (*mp*), Hn.3 (*mp*), Pno. (*mf*), Bass (*mf*), Dr. (*mp*).

Measures 21-24: Hn.1 plays a melodic line with slurs. Hn.2 and Hn.3 play rhythmic accompaniment. Pno., Bass, and Dr. provide harmonic support.

Chord changes in Pno. part: Eb, Bb, Bb, Bb, D7/A, G7, Cm7, F7, Cm7.

25

26

27

28

29

30

C

Musical score for measures 25-30. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 28 is marked with a 'C' in a box. Dynamics include *f* (forte) for the Horns, Piano, and Bass. The Piano part features chords: F7, C7, Bb, Gm, D7, Gm. The Drums play a steady eighth-note pattern.

31

32

33

34

35

36

Musical score for measures 31-36. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Dynamics include *f* (forte) for the Horns, Piano, and Bass. The Piano part features chords: A, D7, Gm, Gm, D7, D7, Gm. The Drums play a steady eighth-note pattern.

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

## E<sup>b</sup> HORN STUDIES

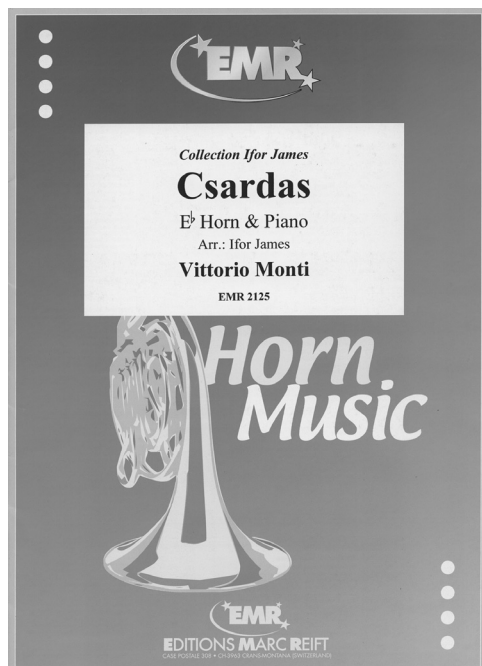
EMR 185	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 145	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 117J	KOMISCHKE, Uwe	24 Etüden
EMR 125J	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126J	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127J	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 13163	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13164	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13165	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13166	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13167	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
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## E<sup>b</sup> HORN & PIANO

EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 909J	ARMITAGE, Dennis	Candlelight Waltz
EMR 510J	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923J	BEATLES, The	Eleanor Rigby (8)
EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur

## E<sup>b</sup> Horn & Piano (Fortsetzung – Continued - Suite)

EMR 2200J	BOEHME, Oskar	Danse russe
EMR 2200J	BOEHME, Oskar	Russian Dance
EMR 2200J	BOEHME, Oskar	Russischer Tanz
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 2137J	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta
EMR 2432	DEBONS, Eddy	Kirbo
EMR 2196K	DEBONS, Eddy	Prélude et Burlesque
EMR 2192J	DEBONS, Eddy	Quintus
EMR 2377	DEBONS, Eddy	Sadhana Boudhana
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 2321	FILLMORE, Henry	15 Rags
EMR 905K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 905J	FRANCK, Melchior	I Got Rhythm
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 913J	GERSHWIN, George	Summertime
EMR 908J	GERSHWIN, George	The Man I Love
EMR 2228	GOEDICKE, A.	Konzert-Etüde
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 2133K	MORRIS / GASTE	Feelings
EMR 923J	MORTIMER (Arr.)	The Beatles (8)
EMR 2151K	MORTIMER, John G.	Happy Birthday
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 2306K	NORIS, Günter	El Toro
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 213K	RIMSKY-KORSAKOV	Hummelflug (Slokhar/Reift)
EMR 2174K	SAINT-SAENS, C.	Romance
EMR 2172J	SARASATE, Pablo De	Zigeunerweisen
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 2308K	TAILOR, Norman	El Choclo
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 2294K	TRADITIONAL	O Sole Mio (Richards)
EMR 2304K	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305K	WEBER, C.M. von	Romance



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